



Title: "To Knit or Not to Knit?"

Description: In using grizzly woolly heads of sheep, knitting is a metaphor for what it is to be a woman in our world. The image is a study in color, texture, and form. The woman is a study in color, texture, and form. The sheep is a study in color, texture, and form. The thread is a study in color, texture, and form. The woman is a study in color, texture, and form. The sheep is a study in color, texture, and form. The thread is a study in color, texture, and form.

Inspiration: I was inspired by the idea of a woman in our world. The image is a study in color, texture, and form. The woman is a study in color, texture, and form. The sheep is a study in color, texture, and form. The thread is a study in color, texture, and form.

Featured Artist
Nancy Boisvert

Oil painter Nancy Boisvert captures wildlife in her realistic and often whimsical style, using precious metal accents. Enjoy her amazing portfolio and visit her [website](#) to see more.



"Le Bélier" oil and metal leaf on canvas, 40" x 40"

I've always felt a deep pull toward creating. From a young age, I was fascinated by animals and the natural world, often sketching creatures that sparked my imagination.



"Gustav Chimp" oil and metal leaf on canvas, 40" x 40"



"Spot the Difference" oil and metal leaf on canvas, 48" x 30"



"L'ours Polaire" oil and metal leaf on canvas, 40" x 40"

But it wasn't until about twenty-five years ago that painting became something much deeper, a way for me to express emotion, curiosity, and connection.

Over the years, my work has evolved into what I would describe as realistic contemporary art. I tend to focus on a single subject, often an animal, brought to life with texture, depth, and light.



"Puffin Dream" oil and metal leaf on canvas, 40" x 40"

I want viewers to feel something personal when they see my work, even if it's just a flicker of emotion or a question that lingers. For me, a successful painting is one that invites someone to pause and imagine a story beyond the canvas.



"Doppelganger" oil and metal leaf on canvas, 40" x 40"

I primarily work in oil, though I sometimes incorporate other materials such as metal leaf or textured paper to create subtle layers and contrast. My process is intuitive and hands-on.

I often blend paint with my fingers, step back frequently, and let the piece guide me. I'm always searching for balance between realism and imagination, between something that feels alive and something that hints at the unexpected.



"Reflection" oil and metal leaf on canvas, 36" x 36"

Each painting starts with a spark of inspiration, an image, an expression, or a moment that stays with me. I think that's what I love most about painting: the transformation of a blank canvas into something meaningful, something that might evoke emotion in someone else.



"Namaste" oil and metal leaf on canvas, 30" x 30"

Art has become not just my passion but my path. My goal is to continue growing as an artist and to dedicate myself fully to painting. I want to spend my days creating work that resonates, pieces that reflect both the beauty and vulnerability of life. Every painting feels like a step closer to that dream of living entirely through my art.

Nancy Boisvert invites you to follow on [Instagram](#).